

Ellefson Lesson Routine Fall 2022

Year 1:

Key of the Week (memorized):

- 1a. Scales- Major key of your choice in modal pattern, covering all 12 keys during semester. Dynamic and articulation will be determined by dice.
- 1b. Minor- Be prepared to play any of the 6 minors associated with your key of the week. 2 octaves.
2. Intervals- Thirds, 2-octaves
3. Arpeggios- 2-octave sequence ascending-descending
4. Tonguing- Gekker- Clarke "one-minute tonguing exercise" followed by Gekker No. 1 or Clarke Second Study (alternated) in key of the week, in legato, tenuto, staccato, in same tempo. Present in 2 different octaves.

Etudes- One Concone, one Blazhevich that contains alto clef, one from either Bleger, (31 Studies), Blume or Arban

Solos- Choose from "Repertoire by Year" chart

Excerpts- Choose from "Repertoire by Year" chart

Year 2:

Key of the Week (memorized):

- 1a. Scales- Major key in "Scale Pyramid" order in modal pattern. Dynamic and articulation determined by dice.
- 1b. Minor- Be prepared to play any of the 6 minors associated with your key of the week. 3 octaves
2. Intervals- Fourths, 2-octaves.
3. Arpeggios- 3-octave sequence ascending-descending
4. Tonguing- Gekker- Clarke "one-minute tonguing exercise" followed by Gekker No. 1 or Clarke Second Study (alternated) in key of the week, in legato, tenuto, staccato, in same tempo. Present in 2 different octaves.

Etudes- 3 etudes from the following books: Bleger (10 Caprices), Bordogni of choice (1-60), Kopprasch, Vobaron

Solos- Choose from "Repertoire by Year" chart

Excerpts- Choose from "Repertoire by Year" chart

Year 3:

Key Study (from memory):

1a. Key, dynamic, articulation, and minor-type determined by 4 dice. Present major in modal pattern and minor in 3-octave version (not modal)

-OR-

1b. Key rolled in lesson for following week. Present major scale in modal pattern and be prepared to present any of the 6 minors associated with your key of the week. 3 octaves. Dice rolled for dynamic and articulation.

2. Intervals- Fifths, 2-octaves

3. Arpeggios- 3-octave sequence, ascending-descending

4. Tonguing- Alternate Gekker No. 1 and Clarke Second Study in rolled key in legato, tenuto, staccato, in speed of Gekker/Clarke one-minute routine developed in individual practice. Declare tempo before starting. Present in 2 different octaves.

Etudes- 3 from the following books: Bitsch, Bordogni, Tyrrell, Vobaron

Solos- Choose from "Repertoire by Year" chart or recital repertoire

Excerpts- Choose from "Repertoire by Year" chart or upcoming audition repertoire

Year 4:

Key Study (from memory):

1a. Key, dynamic, articulation, and minor-type determined by 4 dice. Present major in modal pattern and minor in 3-octave version (not modal)

-OR-

1b. Present major scale rolled in previous lesson in modal pattern and be prepared to present any of the 6 minors associated with your key of the week. 3 octaves. Dice rolled for dynamic and articulation.

2. Intervals- Sixths, 2-octaves

3. Arpeggios- 3-octave sequence, ascending-descending

4. Tonguing- Alternate Gekker No. 1 and Clarke Second Study in rolled key in legato, tenuto, staccato, in speed of Gekker/Clarke one-minute routine developed in individual practice. Declare tempo before starting. Present in 2 different octaves.

Etudes- 2 from the following books: Arban (Characteristic Studies), Bitsch, Blazhevich (Sequences), Defaye

Solos- Choose from "Repertoire by Year" chart or recital repertoire

Excerpts- Choose from "Repertoire by Year" chart or upcoming audition repertoire

Graduate:

Key Study (from memory):

1a. Key, dynamic, articulation, and minor-type determined by 4 dice. Present major in modal pattern and minor in 3-octave version (not modal)

-OR-

1b. Present major scale rolled in previous lesson in modal pattern and be prepared to present any of the 6 minors associated with your key of the week. 3 octaves. Dice rolled for dynamic and articulation.

-OR-

1c. Present Couillaud scale pattern in your chosen key.

2. Intervals- Fourths in major key, thirds in relative harmonic minor

3. Arpeggios- 3-octave sequence, ascending-descending

4. Tonguing- Alternate Gekker No. 1 and Clarke Second Study in rolled key in legato, tenuto, staccato, in speed of Gekker/Clarke one-minute routine developed in individual practice. Declare tempo before starting. Present in 2 different octaves.

Etudes- Present 2 from the following books: Arban (Characteristic Studies), Bitsch, Charlier, Couillaud (section 2. 30 Modern Etudes)

Solos- Choose from "Repertoire by Year" chart or recital repertoire

Excerpts- Choose from "Repertoire by Year" chart or upcoming audition repertoire