

Ellefson Studio
Applied Trombone Syllabus*
Indiana University Jacobs School of Music
Fall 2022

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Course Objective

To foster a creative, dedicated, respectful approach to music and each other as well as to prepare the student for a career as an orchestral/ensemble musician, solo/chamber musician, music educator and/or arts appreciator and supporter.

The focus of our lessons will be to:

- Expand fundamental development and musicianship as the key to artistic interpretation of the repertoire, while gaining and appreciating the correlations and connections between music study and humanity.
- Acquire a high level of characteristic and varied tonal color while achieving technical proficiency, combined with a thorough knowledge of the pedagogical concepts and methods needed to instruct such proficiency to others.
- Develop evaluative skills both for self-teaching and for the effective teaching of others.
- Acquire a broad knowledge of our instrument's repertoire and heritage from world-class artists and various performance styles of both the past and present, while looking to the future.

Grading Policy*

Your lesson grade will be the result of the following:

- Consistency of lesson preparedness.
- Recital attendance of studio members.
- Jury performance grade, if applicable.
- Studio/Performance Class attendance and participation.

***- Also familiarize yourself with the Studio Handbook, which gives more specific information and studio procedures.**

Ellefson Studio Study Materials

Refer to “Lesson Routine” for materials specific to your year in school

Required for all:

Arban	Method (edited by Alessi or original Carl Fischer version)
Blazhevich	School for Trombone in Clefs (Clef Studies, any edition)
Bordogni	Vocalises (Rochut, Mulcahy or Schwartz edition preferred)
Cimera	55 Phrasing Studies
Gekker	Articulation Studies for Trumpet
Kleinhammer	The Art of Trombone Playing
Kopprasch	60 Selected Studies
Marsteller	Basic Routines
Schlossberg	Daily Drills and Technical Studies

***Please avoid the newer Raph editions of Arban and Bordogni. If you already own either, then we can deal with it but they are not the most accurate editions.

Additional Recommended (not required) Literature:

Bitsch	Rhythmical Studies
Blazhevich	Sequences (Mulcahy edition)
Bleger	10 Caprices; 31 Studies
Blokker	Oefeningen voor Trombone
Blume	36 Studies
Bousquet	36 Celebrated Studies (Trumpet)
Boutry	12 Advanced Studies
Bozza	13 Etudes Caprices
Charlier	32 Etudes de perfectionnement
Colin	Advanced Lip Flexibilities (helpful for trills)
Davis	10, 15, and 20-Minute Warm-ups
Edwards	Lip Slur Melodies
Goldman	Practical Studies for the Trumpet
Klay/MacDonald	Daily Exercises for B-flat/F Trombone
Pilafian/Sheridan	The Breathing Gym Daily Workouts
Maxted	Studies (extreme high register etudes, be careful!)
Remington	Warm-ups
Sauer	Orchestral Etudes
Slama	66 Etudes
Snedecor	Lyrical Etudes
Stevens	Scale and Arpeggio Routines
Tyrell	40 Progressive Studies
Vernon	Singing Approach to Brass Playing (the 1983 edition, ask me for PDF copy)
Vobaron	32, 34, 40 Studies (as available)

Suggested Duets:

Bach/Miller or Bach/ Welcomer	2-Part Inventions
Blazhevich	Concert Duets
Blume	Duets
Fote	28 Vignettes
Gale	Jazz Duets
Ritt	Bordogni Duets (Cherry Classics)
Telemann	Canonic Sonatas
Telemann/Lawrence/Welcomer	Sonatas vols. 1 & 2

Recommended Texts and Periodicals:

Amis	Brass Players Cookbook
Baker	Tenor Trombone Handbook
Dietrich	Jazz Bones
Farkas	The Art of Brass Playing
Farkas	The Art of Musicianship
Fredricksen	Arnold Jacobs: Song and Wind
Herbert	The Trombone
International Trombone Association	Journals
Nelson	Also Sprach Arnold Jacobs
ed. M. Dee Stewart	The Legacy of a Master Arnold Jacobs
ed. M. Dee Stewart	The Legacy of a Master Philip Farkas
Wick	Trombone Technique (Out of print, ask me)
Winding	Yoga for Musicians and Other Special People (difficult to find/expensive, ask me)