

Trombonist **Peter Ellefson** grew up in southern Oregon and now holds the rank of Professor of Music at Indiana University's Jacobs School of Music, where he is the former Chair of the Brass Department. He has performed, recorded and toured internationally with the Chicago Symphony and the New York Philharmonic. He has also performed with the Boston, Cincinnati, Indianapolis, Milwaukee, National and Oregon Symphonies, as well as the Cleveland Orchestra. He is a former member of the Seattle Symphony Orchestra, where he made dozens of recordings, playing trombone, euphonium and bass trumpet. Prof. Ellefson served as principal trombone for many cycles of Seattle Opera's renowned productions of Richard Wagner's *Der Ring des Nibelungen*. Also during his time in Seattle, he recorded music for over 100 motion picture, IMAX, TV and video game soundtracks, working with such composers as Elmer Bernstein, Bill Conti, Michael Giacchino, James Newton Howard, Michael Kamen and Basil Poledouris. He has also backed entertainers as diverse as Linda Ronstadt (as lead trombone in the Nelson Riddle Orchestra), Burt Bacharach, Frank Sinatra Jr., Ray Charles, James Taylor, Manhattan Transfer and YES.

Prof. Ellefson has given concerto performances of works by Bloch, Bourgeois, Deemer, Dorsey, Grøndahl, Guilmant, Kazik, Larsson, Mackey, Maslanka, Pryor, Pugh, Rimsky-Korsakov, Rouse, Serocki and Tomasi. Additionally, composers Anthony Barfield, James Stephenson and Kevin Walczyk have written concertos for him. Chamber music credits include the Canadian Brass, Chicago Chamber Musicians, Chicago Symphony Orchestra Brass, Chicago Trombone Consort, Chicago Brass Quintet, Fulcrum Point New Music Project, New York Philharmonic Brass Quintet, Proteus 7 and the Trombones de Costa Rica. Prof. Ellefson has taught at Northwestern University, Roosevelt University, the University of Costa Rica and the Music Academy of the West and the Alessi Seminar. He is on the current faculty of the DC Trombone Workshop. In addition to dozens of orchestral, chamber and soundtrack recordings, his solo CD releases are: "Pura Vida" (2010), "À la manière de Defaye" (2017), "3" (2019) and is currently engaged in recording "4." Peter Ellefson was involved in the design process of the Getzen 4047-DS tenor trombone. He performs on the Getzen 4047-ET model with a Griego 5E mouthpiece. His internet home is www.peterellefson.com.